

THE CLEVELAND MUSEUM OF ART  
CLEVELAND 6. OHIO

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On our cover ...

Shown are two sculptures, one of the martyred St. Stephen and the other of Amida. They are worlds apart in time and geography; nonetheless they share a serenity and spirituality. The simultaneous appearance of sameness and dissimilarity characterizes the exhibition JUXTAPOSITIONS which closes October 10 at The Cleveland Museum of Art. Amida (Buddha of the Western Paradise) was carved in 1269 by the Japanese artist Koshun in the Kamakura period. St. Stephen was carved by the German sculptor Tilman Riemenschneider around 1510.

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